



Caught in Traffick

A Learning Resource

Facilitator's Notes

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1. Caught in Traffick: Overview

Caught in Traffick is designed to raise awareness of human trafficking to a wide and varied audience. It contains simple scenes and straightforward dialogue to ensure that Children & Young People have a greater opportunity to learn and understand the subject. The film focuses on the sub-strand under Modern Slavery known as internal trafficking and illustrates how young people are easily exploited having been moved no further than a few miles from their home, school, place of work or simply from one room to another.

The *four* stages of trafficking experienced by victims are clearly described by Kayla the main character in the film. The film shows Kayla learning about the subject of human trafficking whilst working on a school assignment from her bedroom. The Bedroom scenes and Kayla's voice over during the film run alongside scenes where she is subjected to each of the *four trafficking stages*. This enables the audience to identify the stages against lived experiences by Kayla. Kayla is unable to make the connection between Human Trafficking and her experiences for several possible reasons: She believes she's in love; she is young and vulnerable; she is enjoying the affection and attention shown to her by Joel her undetected perpetrator.

The final scene of the film features an empty desk and chair that Kayla once occupied. There is no right or wrong answer to the question such as: Where is Kayla? During the voice-over that precedes the scene, Kayla lists possible consequences of trafficking and suggests that some victims do not escape trafficking and some victims disappear as a result of murder or even suicide. The empty chair should provoke such thoughts as to the disappearance of Kayla which might include those possibilities listed by Kayla.

Note that the second school girl to receive a text message from Joel should provoke discussion on the continued cycle of trafficking and that despite Kayla's disappearance, her perpetrator Joel continues to exploit further victims.

First play the DVD from start to finish without stopping to ask questions. Please note some content is sensitive and graphic and may provoke different reactions. The facilitator should be mindful of this and monitor the audience throughout the film. We recommend that you view the DVD first to test the suitability for your planned audience.

The film is recommended for ages 11-25 and we suggest you allocate a minimum of 45 minutes to the session.

Learning Outcome:

Young people will be more aware of Human Trafficking and Child Sexual Exploitation. They will be better equipped to identify key stages of the trafficking process and to consider the importance of their own safety and how to minimise risk.

2. Understanding Key Scenes of the Film in relation to the *Four Stages* of Human Trafficking

Each of the *four stages* of Human Trafficking can be identified during four key scenes of the film. Each scene presents opportunities to ask questions and encourage discussion ('Further Discussion' points are included for consideration). Remember there are no right or wrong answers.

Play the DVD a second time stopping for each scene at times indicated below. Several 'Example Questions' and 'Prompts' are presented below to guide you:

Key Scene 1: Coffee Shop | Targeting Stage (Start 00:22 End 01:36)

Example Question:

Why do you think Kayla was targeted?

Prompt:

She is young; she is alone; perhaps the perpetrator had watched her and believes she is vulnerable; she appears to have no friends?...

Example Question:

Who targets Kayla?

Prompt:

Joel and the man with Joel (notice the same man appears in the end scene and encourages Joel to exchange Kayla for money)

Example Question:

Do you think Kayla knew she was being targeted?

Prompt:

It's unlikely that Kayla was aware she was being targeted because of the type of location where they met (coffee shop); because Joel was polite and kind to her...

Further Discussion: Discuss the text message that Kayla receives from Joel e.g. How did this make Kayla feel? How does this feature in Joel's overall plan to exploit Kayla?

Key Scene 2: At the Lake | Friendship Forming Stage (Start 01:37 End 03:10)**Example Question:**

Describe Joel's actions during this scene.

Prompt:

Joel applies make up to Kayla...discuss possible reasons...

Example Question:

How does Kayla react to Joel?

Prompt:

She is shy but shows that she is beginning to trust Joel as she closes her eyes upon his instruction. She is pleased with her new appearance...

Example Question:

What is the difference between the locations of their first meeting (coffee shop) and their second meeting (The lake)?

Prompt:

The lake is more secluded and they are alone...

Further Discussion: Discuss Joel's actions in further detail. Explore the possibility that he is beginning to transform Kayla's appearance perhaps to create a more sellable product for future clients and also to increase her self-confidence.

Key Scene 3: Drinking | Loving Relationships Stage (Start 03:11 End 04:30)

Example Question:

Explain the differences to Kayla's appearance from the start of the film.

Prompt:

A change to Kayla's hair, makeup and clothes and her confidence has increased...

Example Question:

Do you think Kayla is safe?

Prompt:

No. She is under the influence of alcohol; she is perhaps unfamiliar with her whereabouts and the people that surround her...

Example Question:

What could Kayla do to improve her safety?

Prompt:

Avoid drinking alcohol...tell a friend where she was going...take a friend...take a fully charged mobile phone...

Further Discussion: The alcohol shots are symbolic of traffic lights. The *Red* shot suggests resistance and uncertainty; the *Amber* shot suggests that she is bordering on submissive and the *Green* shot indicates that her inhibitions have been lowered and that Joel has successfully prepared to move into his fourth stage.

Key Scene 4: Exploitation | Abusive Relationships Stage (Start **04:32** End **05:55**)

Example Question:

What is Kayla's state of mind?

Prompt:

Kayla is under the influence of alcohol and is no longer in control... she believes she is in love with Joel...

Example Question:

What is going on behind Kayla on the dance floor?

Prompt:

Joel is being instructed to take Kayla to waiting clients. Note the man instructing Joel is the man who accompanied him to the Coffee Shop during the targeting stage (Key Scene 1)...

Example Question:

Describe what is happening to Kayla as she is dragged by Joel?

Prompt:

Kayla is being taken to waiting clients. The clients hand money to Joel in exchange for Kayla who is used for sex...

Example Question:

When do you think the relationship becomes dangerous?

Prompt:

The entire relationship is dangerous because Kayla is targeted and is a victim from the outset. Detailed examples *may* include;

When exchanging numbers with Joel, a stranger... when meeting Joel at a secluded location... when encouraged to drink alcohol... losing control when under the influence of alcohol... when forced outside of the club by Joel...

Further Discussion: Discuss the possibility that Joel is also a victim in this process of trafficking. While it is essential in the first instance that Joel is identified as the perpetrator, discuss any pressures he has experienced through this trafficking process.

Classroom Scene: Refer to Overview (Start **05:56** End **07:15**)

Example Question:

Where is Kayla?

Prompt:

The empty chair should provoke such thoughts as to the disappearance of Kayla which might include those possibilities listed in the scene. I.e. some victims do not escape trafficking and some victims disappear as a result of murder or even suicide...

Example Question:

What is the significance of the other school girl receiving a text message?

Prompt:

The school girl receives the same text message as that received previously by Kayla. This suggests a continued cycle of trafficking and that despite Kayla's disappearance, her perpetrator Joel continues to exploit further victims.

Before closing the session the audience should be made aware of services available to assist victims such as Kayla. A list of services and organisations are listed below with ways that these can be contacted.

Further Discussion:

Example Questions:

1. What would you do if you found yourself in the same position as Kayla?
2. What would you do if you believed somebody to be a victim of trafficking or another form of modern slavery?
3. Do you know how and where to report cases of sexual exploitation or trafficking?
4. What would you do to minimise risk to you or others?

Contacts

If you suspect that someone is being groomed for sexual purposes or is the victim of any form of modern slavery please contact one or more of the following services:

- Police (Emergency Services) | **999**
- Police (non-urgent calls) | **101**
- BAWSO 24hr helpline | **08007318147**
- New Pathways (Emergency) | **07423 437 020**
- New Pathways Rape Crisis & Sexual Abuse Support Services | **01685379310**
- Barnardos | **02920 493387**
- Broken Rainbow National LGBT Domestic Violence Helpline | **03009995428**
- Childline (24hr Helpline) | **08001111** www.child-line.org.uk
- Children's Rights Children's Commissioner for Wales | www.childcom.org.uk
- Crime Stoppers | **0800 555 111**
- Drinkline | **08009178282** www.patient.co.uk
- Drug & Alcohol Support (Dan 24/7) | **08088082234** Text: DAN to **2234** www.dan247.org.uk
- FPA Sexual Health Helpline | **0845 122 8690** www.fpa.org.uk
- Meic (Information, Advice & Support for your life) | **08088023456** Text: **84001** www.meiccymru.org
- Missing or Runaway Helpline | **116000**
- NHS Direct Wales | **08454647** www.nhsdirect.wales.nhs.uk
- NSPCC (Information) | **08088005000** email: help@nspcc.org.uk
- Samaritans | **08457909090** www.samaritans.org
- 24hr National Domestic Violence | **0808 2000 247**

**You must also report any concerns to your Local Authority Children's Services
Duty Social Work Teams**

Further copies of this resource pack including the film are available to download from the following websites:

Safer Merthyr Tydfil | www.smt.org.uk

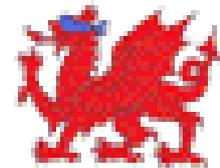
Merthyr Tydfil County Borough Council | www.merthyrtydfilcbc.gov.uk

Crown Prosecution Service | www.cps.gov.uk

Acknowledgements



MERTHYR TYDFIL BOROUGH WIDE YOUTH FORUM



Disclaimer

Every effort has been made to ensure that all parts of this learning resource is correct and accurate alongside associated work and findings in this area. We apologise for any parts that deviate from personal experiences or alternative practices which we fail to include.

Please note, Modern Slavery can be used to describe many forms of slavery including labour trafficking; sex trafficking; human trafficking (including internal trafficking) and other forms of child sexual exploitation. All of these crimes affect adults as well as Children & Young People.

This resource was formulated by the Young People of Merthyr Tydfil and steered by Community partners according to their understanding and professional experiences of this subject.

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